

# HOW CAN I KEEP FROM SINGING?

for S.A.B. voices and piano\*

American Folk Hymn

Arranged by  
ANDY BECK

Freely, with expression (♩ = ca. 69-72)

SOPRANO  
ALTO

BARITONE

PIANO

4

5

*p*

My life flows on in end-less song a - bove earth's lam - en -

*p*

\* Also available for S.A.T.B. (28576) and S.S.A. (28578).

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8

ta - tion. I hear the real though far off hymn that

12

hails a new cre - a - tion.

*cresc.*

16

*mf* 17

No storm can shake my in - most calm, I

*mf*

19 ring - ing. *decresc.*

hear the mu - sic ring - ing. It sounds an ech - o

*decresc.*

*decresc.*

22 *mp*

in my soul. How can I keep \_\_\_\_\_ from sing - ing? \_\_\_\_\_

*mp*

*mp*

25 *mp*

What *mp*

29

though the tem - pest 'round me roars, I know the truth, it

32

liv - eth. What though the dark - ness

35

'round me close, songs in the night it giv - eth.

38

*f*  
No  
*f*  
*cresc.*

41

storm can shake my in - most calm, I hear the mu - sic  
*f*

44

ring - ing. Since love is lord of heav'n and earth how  
*decresc.* *mf*  
*decresc.* *mf*  
*decresc.*

47

can I keep — from sing - ing? —

*mf* *mp*

50 SOP. *rit.* *slowly* *mp* **52** *a tempo*

How can I keep —

ALTO *rit.* *slowly* *mp* *a tempo*

How can I keep from

BAR. *rit.* *slowly* *mp* *a tempo*

How can I keep from

*rit.* *slowly* *a tempo*

53

*decresc. to end*

from sing - ing, \_\_\_\_\_ from

*decresc. to end*

sing - ing? How can I keep from sing - ing? How

*decresc. to end*

sing - ing? How can I keep from sing - ing? How

*decresc. to end*

56

*molto rit.* *pp* *fade to nothing*

sing - ing? \_\_\_\_\_ Sing - ing. \_\_\_\_\_

*molto rit.* *pp* *fade to nothing*

can I keep from sing - ing? Sing - ing. \_\_\_\_\_

*molto rit.* *pp* *fade to nothing*

can I keep from sing - ing? Sing - ing. \_\_\_\_\_

*molto rit.* *pp*